

Kelly McCready

AEA || Height: 5'4" || Hair/Eye Color: Brown || Vocal Range: Mezzo Soprano

TV/FILM

<i>Extrapolations (AppleTV+)</i>	<i>Costar</i>	<i>Michael Morris Dir. / TV</i>
<i>Nana</i>	<i>Lead</i>	<i>Hillary Carrigan Dir. / Ind. Short</i>
<i>FUN LIFE</i>	<i>Lead</i>	<i>Burning House Productions / Ind. Short</i>
<i>Istikhara, New York</i>	<i>Supporting</i>	<i>Yasir Masood Dir. / Ind. Feature</i>
<i>A Best Man (Omelette Pick)</i>	<i>Lead</i>	<i>C-Minus Productions / Ind. Short</i>
<i>The First Time I Saw You</i>	<i>Lead</i>	<i>Dylan Tuccilo Dir. / Ind. Short</i>
<i>Motel Lobby</i>	<i>Lead</i>	<i>Pathological Film / Ind. Music Video</i>
<i>Here Lies a Drunken A*****</i>	<i>Lead</i>	<i>Matthew Prigge Dir. / Ind. Short</i>
<i>Night (Omelette Pick)</i>	<i>Lead</i>	<i>Joosje Duk Dir. / Thesis Short</i>

***Commercial conflicts available upon request

THEATRE

<i>Trying (Upcoming)</i>	<i>Sarah Schorr</i>	<i>Palm Beach Dramaworks</i>
<i>Commercial</i>	<i>Camera Operator</i>	<i>The Public Theater DTWG</i>
<i>Cherry Jam</i>	<i>Varya</i>	<i>Burning House / IRT</i>
<i>Coriolanus</i>	<i>Brutus</i>	<i>Burning House / The Clemente</i>
<i>The Crucible</i>	<i>Abigail</i>	<i>Hunger Theatre / Access Theater</i>
<i>Sex Object</i>	<i>Ron</i>	<i>Burning House / PIT Loft</i>
<i>Appropriate</i>	<i>River</i>	<i>Dobama Theatre (Regional Premiere)</i>
<i>Bigger Than You, Bigger Than Me</i>	<i>Adele</i>	<i>Studio 28 / Theatre Row (Off-Bway)</i>
<i>The Lady's Not For Burning</i>	<i>Alizon</i>	<i>Shakespeare Theatre of NJ Reading</i>
<i>The Execution of Mrs. Cotton</i>	<i>Hollermoppet</i>	<i>spit&vigor / IRT</i>
<i>Radical & Abandon</i>	<i>Celia/Kira</i>	<i>Metropolitan Playhouse (Obie Theatre)</i>
<i>The New Morality</i>	<i>Lesceline</i>	<i>Mint Theater Company (Off-Bway)</i>
<i>Liliom</i>	<i>Louise</i>	<i>Mint Theater Company EnrichMint</i>
<i>A Perfect Existence</i>	<i>Charlotte</i>	<i>Luna Stage New Moon Reading</i>
<i>Chekhov Adaptations</i>	<i>Nina</i>	<i>Moscow Art Theatre School</i>

EDUCATION & TRAINING

Various Intimacy Coordination/Choreography Courses
The PIT Intern
The Barrow Group Work Study
Geoff Bullen – RADA Shakespeare Workshop
Case Western Reserve University, B.A. Acting and Political Science
CRY HAVOC Company Apprentice
Moscow Art Theatre School

SKILLS

Triple citizen (Australian, British, American), bartending, guitar/ukulele/piano, stick-shift driver, Biomechanic
Droznin, racquet sports, Advanced PADI license, stage combat SAFD certified (rapier/dagger).
Key Accents: American [DAE, General, Regional], British [RP, Regional], Irish [Dublin & Regional], Scottish,
Australian, South African, New Zealand, Russian